



PROGRAM LISTING #110RADIO STATION KRABMARCH 25 - APRIL 6, 1967TEL: Lagoon 25111

THIS PROGRAM GUIDE and others like it go out each two weeks to our supporters who send us \$20 (Reg) \$12 (Min), and \$6 (9 mos--students). We have no commercials, and these tax-deductible gifts keep us on the air and your mail-box full of our guides and other junk mail. WE ARE ON THE AIR MORNINGS, sometimes as early as 7, but mostly going on at 10 AM to repeat programs from the previous evening as Marked (R). FOR IRS PURPOSES, note contributions to KRAB as "The Jack Straw memorial Fdtn."

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The cold tap in the bathroom has a case of the freezies and wheezies, refusing to shut off, water feeding onto the floor, down the hill, cascading down Roosevelt Hill, drowning KISW, flooding our water bill. We look up Plumber in The Outlook, call the listed number, and he, the voice, says "This is your Portable Plumber." We tell him about our various leaks and creeks, and he says he'll come plug us up some morning. "If we are asleep, wake us up..." for we hate to miss the chance to see a real portable plumber porting through the washroom. This taps some fire in Portable Plumber's mind: "It's like this lady what told me, what was her name, Mrs. Crane, wanted me to wake her up (hee-hee): and I crept right up to her bed and poured some water in her hand---cold water; and she said 'Who's there?' And you know, I didn't say nothing (he-he-he) just poured some water down her back. She like to go through the ceiling..."

We won't deny we got a bit restive during this recitation, since we had some records cooking, and were plagued with visions of a college-age water-fight raging through the transmitting room at 7 AM, with us dropping water-filled milk-cartons on plumber's truck, or bike, or whatever made him portable---but he knew he had a good thing going, had the ball, the plumber's ball, and he ran with it all the way down the field: (TO PAGE 11)



SATURDAY MARCH 25

- 6:00 SELECTED READINGS: Milam reads from "Sunday Ramparts" and "Business Week."
- 6:30 THIS IS THE 'CELLO  
Weber: Adagio and Rondo;  
Jolivet: 'Cello Concerto (1962);  
R. Moorman: I Dreamed I Played a 'Cello;  
F. Katz: Funny Valentine; The Sage;  
Chopin: Polonaise Brillante;  
Penderecki: Sonata for 'Cello & Orch. (1965)
- 7:30 COMMENTARY: GERARD RUTAN. (R)
- 8:00 THE PROGRAM WITH A MYSTERIOUS HOLE IN IT, just the size for late-arriving programs.
- 9:00 THE EXPURGATED GENET. Howard Sackler directs dramatizations from THE BLACKS, THE MAIDS, THE BALCONY and THE SCREENS, Jean Genet reads from THIEF'S JOURNAL and others read from OUR LADY OF THE FLOWERS and THE MIRACLE OF THE ROSE.
- 9:55 WEI CHUNG LOH - Old Chinese Music played on the ch'in, pipa, erh-hu, etc.
- 10:30 BEETHOVEN FROM PRAGUE  
"Ghost" trio, Op. 70 #1 (Suk Trio); Quartet in B Flat, Op. 130, and Grosse Fuge, Op. 133 (Smetana Quartet).

SUNDAY MARCH 26

- 6:00 THROUGH THE GROOVES WITH HAMMER AND TONGS  
New records reviewed by Harrison Ryker. (R)
- 7:30 COMMENTARY: JOHN W. SPELLMAN. (R)
- X 8:00 INDIA'S NON-ALIGNMENT POLICY, discussed by Deb Das, U. of W. student, Devi Prasad, secretary of the War Resisters International, and Ken Cavanaugh and Rudy Ryser, students of international relations. They examine the wisdom of continuing India's open, neutralist position in the world. (R)
- 8:55 CONCERT FOR SOUTHERNERS  
Classical vocal music of S. India; Saamjavagamana (Sangeeta Madras); folk music of Madras and Trivandrum (the Danielou collection).

SUNDAY MARCH 26 (continued)

- 9:30 HEWINGS ON WORLD AFFAIRS. Geography student Geoff Hewings presents readings, discussions and an occasional interview.
- 10:00 SKIMMING OVER THE UNDERGROUND (or what's left of it after the daffydil invasion) with Lansman and Sawyer.

MONDAY MARCH 27

- 5:30 THE CHILDRENS PROGRAM: we don't know exactly what at press time, but it better be good.
- 6:00 INTIMATE MUSICALE  
Blackwood: Chamber Symphony  
Dello Joio: Variations & Capriccio;  
Berg: Lyric Suite;  
Castiglioni: Tropi.
- 7:00 "The Teeny-Bopper of the FCC." L.W. Milam reads the famous dissenting attack on fellow FCC commissioners by the commission's newest member, Nicholas Johnson, from "Broadcasting Magazine." (R)
- 7:30 COMMENTARY: DAVE CHADDOCK (R)
- 8:00 MAGYAR RADIO CONCERT, I:  
H. Schmidt-Isserstedt and The Hungarian Radio-TV Orchestra:  
Henze: Undine;  
Mozart: Symphony #35 in D, K. 385;  
Laszlo Lajtha: Capriccio.
- 9:00 THE POETRY PROGRAM presented by Robert Sund.  
(R)
- 9:30 BRITISH PERIODICALS selected and read by Christopher Blue Melgard. (R)
- 9:45 HAMZA EL DIN - Nubian Music  
for voice and oud.
- 10:05 ON A RECENT VISIT TO VIET NAM: a talk by Bronson Clark, Quaker businessman from the Midwest, given recently in Seattle. (R)
- 11:05 VOCAL PIECES BY THOMAS MORLEY  
Russell Oberlin, Noah Greenberg and the N.Y. Pro Musica.



TUESDAY MARCH 28

5:30 A PROGRAM FOR KIDS

6:00 THE HIGH BRASS

Speer: Sonatas and Fanfares;

Eine Bankelsangerleider: Sonate;

G. Gabrieli: 5 Sacrae Symphoniae (1597).

6:40 SONGS AND A SONATA BY IVES

Corinne Curry and Louise Vosgerchian.

7:10 HOVING ON PARKS. Thomas Hoving, the Commissioner who got happenings and people back into N.Y.'s parks, tells why and how he accomplished it. KPFA

7:30 COMMENTARY: DOUG HANSON. (R)

8:00 THE EVIL OF BANALITY. W.H. Ferry of the CSDI, compares the cultural mediocrity of early Nazi Germany to what he considers the low level of current American popular tastes. (R)

9:15 KRISHNAMURTI, IV: the serene mystic, carefully choosing his words at the New School for Social Research in New York. WBAI (R)

10:50 ROGER WAGNER AND HIS OK CORRAL

in old Latin American motets; Burkhart, Distler and Hindemith choral pieces follow.

WEDNESDAY MARCH 29

5:30 THE CHILDRENS PROGRAM

6:00 JAZZ NOW introduced and played (on a red hot turntable) by Lowell Richards.

7:15 INTERVIEW WITH AN AMERICAN TOURIST, on a tape from Radio Moscow, which our phantom auditioner has marked ... "incredible."

7:30 COMMENTARY: GEOFFREY HEWINGS. (R)

8:00 THE TANGO.

Dr. Bob Garfias considers the development of an old Spanish dance, the adaptations of it in the New World and various abuses of the term. (R)

9:00 WHICH END OF THE FLEA MAKES THE NOISE? Which is all about Will the real Socrates please stand up, etc. in a witty and revealing talk by Prof. Kenneth Dover, professor of Greek at St. Andrew's University of Scotland. (R)

10:00 REXROTH ON BOOKS (if the tape arrives). (R) KPFA

10:30 BLUGRASS. the bi-weekly Dave Wartzathon

THURSDAY MARCH 30

5:30 A PROGRAM FOR CHILDREN

6:00 MEMORIES OF FATS WALLER

classic tunes at the piano and organ.

6:45 COMMITMENT AND THE HUMAN CONDITION. Three social observers at the CSDI discuss the problem of the individual in modern crises who refuses to get involved. They are Richard Lichtman, psychoanalyst Ralph Greenson and historian Richard Dallek. CSDI

7:30 COMMENTARY: GENE JOHNSTON. (R)

8:00 "O SWEET PERFIDY, O SWEET ALBION." A song cycle by G. Hewings, with accompaniment on tamborine and car-door by J. Conrad.

8:45 "THERE IS AN ABSOLUTE TRUTH"---a tempestuous interview on poetry with Chas Potts and Diane

9:45 JEAN SHEPHERD, the one man band from WOR. (R)

10:30 SCOPE OF JAZZ: Martin Williams discusses Charles Parker (and musical examples.) (R)

FRIDAY MARCH 31

5:30 THE FINAL MYSTERIOUS CHILDRENS PROGRAM FOR THIS WEEK.

6:00 KARLHEINZ STOCKHAUSEN RETROSPECTIVE, VII (WUHY) Stockhausen's Carre for 4 choruses and four orchestras (1960), follows part of a lecture by the composer.

7:00 SHADOW AND ACT: Bill Newman reads from a collection of essays by Ralph Ellison.

7:30 COMMENTARY: FRANK KRASNOWSKY. (R)

8:00 OBSCURE CONCERT FROM RAI

Boccherini: Viola Sonata in C;

Henze: Nachtstucke und Arien;

M. Haydn: Quintetto Concertante.

9:00 DEATH OF A SALESMAN. Arthur Miller's modern classic in a recording from Broadway performance. (loaned by Standard Records.)

11:00 TRADITIONAL MUSIC OF COLOMBIA

from the Andean village of Cauca.

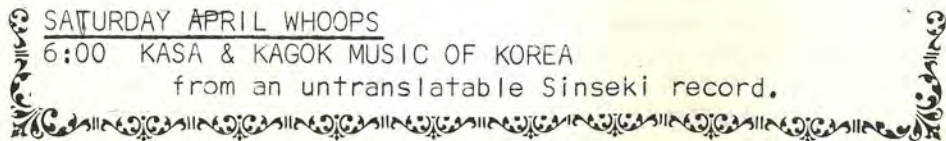
SATURDAY APRIL WHOOPS

6:00 KASA &amp; KAGOK MUSIC OF KOREA

from an untranslatable Sinseki record.

about a new Seattle poetry magazine "Litmus"

REPEAT  
H.M.





SATURDAY APRIL 1

- 6:40 A MAGNIFICAT & SOME MOTETS  
by Cristobal de Morales (1500-1553).
- 7:10 BITS OF COLD NEWS FROM THE STATE DEPT.  
Since we all pay for these tapes, we figure we should listen even if they are short, one-sided statements on non-controversial policy.
- 7:30 COMMENTARY: KEVIN PETERSON. (R)
- 8:00 CLASSIC JAZZ: Mike Duffy meets his alter ego in the form of Ray Skjelbred and echoes of the past. (R)
- 9:15 LABOR UNIONS AND NEGRO EXCLUSION. Herbert Hill, labor secretary of the NAACP, gives figures on unemployment among Negroes and Negroes in and urges Seattle residents to study several alternatives to predominantly white unions.
- 10:30 NEGRO COUNTRY SONGS FROM VIRGINIA  
John Jackson, from an Arhoolie disc.
- 11:10 17TH CENTURY SONATAS & BALLETTI  
by Lupo, Marini and Schmelzer.

SUNDAY APRIL 2

- 6:00 CICERO: Philosophical works and Letters selected and read by John F.C. Richards in Latin (51-49 B.C.)
- 6:20 RHYMING SPIRITUALS  
recorded by Nonesuch in the Bahamas.
- 7:00 BAROQUE MUSIC FOR 2 GUITARS  
Presti/ Lagoya play Handel and Albinoni.
- 7:30 COMMENTARY: JON GALLANT. (R)
- 8:00 THE DUNSHEE SPECIAL: He does so well with a little free time that we're giving him a lot. A concert or a surprise by the Sunday announcer.
- 9:00 COLETTE reads COLETTE, in French.
- 9:30 WORLD AFFAIRS: global discussions and interviews conducted by Geoffrey Hewings. (R)
- 10:00 HIPPIITY-HOPPING UNDER THE OVERGROUND,  
through the air with the Happ'ning bunnies, Sawyer and Lansman.

MONDAY APRIL 3

- 5:30 P.J. DOYLE begins a week of readings for CHILDREN.
- 6:00 WINGERT-KONZERT, AUS OESTERREICH  
Lortzine: Waffenschmied Overture;  
Webern: 2 Lieder, Op. 8; 4 Lieder, Op. 13;  
Schubert: Drei Klavierstuecke (1828);  
Biber: Sonata a 6, for trumpet & strings.
- 6:45 WELSH SONGS  
sung and harped by Osian Ellis.
- 7:15 CORRESPONDENCE FROM KRAB'S BRITISH OUTPOST  
with an ear to the wilds of Europe. (R)
- 7:30 COMMENTARY: DELMAN MAYER. (R)
- 8:00 THE DOLPHY MEMORIAL ALBUM - Wm. O. Smith,  
John Lewis, Harold Farberman and Gunther  
Schuller fording the Third Stream.
- X 8:40 JUSTICE WILLIAM O. DOUGLAS: Further Exposition  
of the Bill of Rights. The Supreme Court  
Justice talks to a New York audience about  
the Miranda decision and other recent rulings  
which affect the individual's relation to  
the state. WBAI (R)
- 9:30 THE AFRICA PROGRAM: Prof. Simon Ottenberg  
presents readings from African periodicals. (R)
- 10:00 DIXIELAND, carefully collected and introduced by  
Hal Sherlock. (R)
- 10:30 CHILDREN OF VIET NAM. Selma Waldman reads an  
article from the January issue of "Ramparts"  
by Wm. Pepper, which reports conditions in  
villages and hospitals and orphanages during  
the war.

TUESDAY APRIL 4

- 5:30 THE CHILDRENS PROGRAM: P.J. Doyle.
- 6:00 THE JAPANESE IMPERIAL COURT ORCHESTRA- Gagaku  
Ranryo-0; Etenraku; Taiheiraku; 6 short  
pieces.
- 7:00 SEATTLE SYMPHONY REVIEW: a summation of the  
foregoing season by Harrison Ryker and  
Lorenzo Milam. (R)
- 7:15 FILMS: reviewed by Nancy Keith. (R)
- 7:30 COMMENTARY: JOHN STENHOUSE. (R)



TUESDAY APRIL 4 (continued)

- 8:00 JUSSI JALAS CONDUCTS (Magyar Radio)  
Mendelssohn: Ruy Blas Overture;  
Schumann: 'Cello Concerto (Mainardi);  
Sibelius: Symphony #6 in D Minor;  
all with the Hungarian Radio-TV Orch.
- 9:00 KRISHNAMURTI V. The Indian mystic continues  
his series of divertissements at the New  
School for Social Research in N.Y. WBAI (R)
- 10:45 MOTETS BY GUILLAUME DUFAY  
the Montreal Bach Sco. looking backward.

WEDNESDAY APRIL 5

- 5:30 MORE READINGS FOR CHILDREN BY P.J. DOYLE
- 6:00 JAZZ NOW introduced by Lowell Richards.
- 7:15 LETTERS AND THINGS, including coffee  
grounds, from the KRAB mailbox, read, with  
comments by Lorenzo Milam. (R)
- 7:30 COMMENTARY: DAVE GUREN. (R)
- 8:00 EDWARD KEATING, editor of "Ramparts" the  
colorful and controversial monthly magazine,  
is interviewed by Jon Gallant. (R)
- 8:45 ROBERT GARFIAS: "The Disreputable Music,"  
overlooked by those who support or oppose  
the Beatles and Stones...recent Negro Urban  
folk and popular music. (R)
- 9:45 REVIEW OF THE WORLD PRESS: readings and trans-  
lations by David Rowland. (R)
- 10:00 KENNETH REXROTH on recent BOOKS. KPFA (R)
- 10:30 RHYTHM AND BLUES .

THURSDAY APRIL 6

- 5:30 THE CHILDRENS PROGRAM
- 6:00 WARFARE BETWEEN INTELLECTUALS AND THE MASS  
MEDIA. An unidentified speaker on a tape from  
KPFA succinctly outlines some of the boxes  
and straightjackets facing intellectuals in  
relation to the public arts. KPFA (R)
- 6:30 JULIAN BREEM PLAYS  
Elizabethan dances; Molinaro, Howett and  
Mudarra peices.

THURSDAY APRIL 5 (continued)

- 7:15 SOVIET PRESS AND PERIODICALS, translated and reviewed by KPFA's William Mandel. (R)
- 7:30 COMMENTARY: ALBERT MANN. (R)
- 8:00 RICHARD MC KINNON ON JAPANESE LITERATURE: tonight he talks about the modern novel, THE SOUND OF WAVES.
- 8:30 BAROQUE MASTERS: Giuseppe Torelli (1658-1709). Sinfonias in D for 2 trumpets, and a, for oboe and trombone; Christmas Concerto in g; Concerto for solo Violin and Guitar; Concerto Grosso in a, Op. 8, #2; Sinfonia for 4 trumpets.
- 9:15 THE NOVEL IN AN AGE OF SCIENCE, a thoughtful and provoking talk by writer Gore Vidal presented at Merritt College in Oakland, Calif. KPFA (R)
- 10:30 SCOPE OF JAZZ: Martin Williams presents Jack Teagarden. (R)

FRIDAY APRIL 6

- 5:30 THE CHILDRENS PROGRAM with P.J. Doyle.
- 6:00 THE BOUNTIFUL STOCHHAUSEN SERIES, Pt. 8 (Wuhy) The electronic version of Kontakte (1960) is introduced by the composer.
- 7:00 SHADOW AND ACT - Bill Newman reads Ellison.
- 7:30 COMMENTARY: F.B. EXNER. (R)
- 8:00 RAI POTPOURRI CONCERT  
Casella: Concerto for Orchestra, Op. 61;  
Castiglioni: Sequence;  
Dvorak: Czech Suite, Op. 39.
- 9:00 DICK GREGORY, comedian-crusader, interviewed in his San Francisco apartment by Robert Mundy and 3 university students. KPFA
- 9:50 JEAN SHEPHERD (surprise, surprise): the same old song from WOR, on a new night, temporarily.
- 10:35 THE COURT MUSIC OF MAXMILLIAN I  
Songs by Brumel and Isaac.
- 11:00 PANHELLENION - Mountain Dances  
from the Greek Isles and from Epirus.



(FROM PAGE 2) "It's like Our Lord and Savior Jesus Christ." (Pause---wonderment here, wind-up there) "I've been invited to speak in a hundred different churches, and I've got the spirit. Reverend Mumble over in West Seattle: he had me come over and save his congregation; and do you know brother, after I got through, he came over to me, the reverend did: he came over and told me that I had changed his life. He'd never heard nothing like that. I can do it: I've talked to congregations, washed them in the Blood of the Lamb, done it hundreds of times, with the Word, the only Word, the True Word. I can change your life, brother, because I'm Washed: I can bring the Spirit in to YOU brother..."

The record was over, but we hung on to the telephone there, thinking about all the bills we owed, wondering about supper: you know, busy thoughts like that. But what we were really thinking about, below it all, was "What is wrong with us---the way we walk, the sallow complexion, the blood-shot eye, the quavery whiskey voice: What is wrong with us that we should get evangelized so often; with anyone, we give them a moment or two of pleasantry, a smile, and bingo! They ask if have been saved, have made the Decision, whether we have been Truly Washed.

In this strange culture of ours, religion is sold as readily as Compoze, put a Tiger in your Heart, the Lord Duz All Wonders; on radio, in every tract, as easy as Dial-A-Prayer, Instant God, Jesus in a Pill, a prayer at the stop-light, a Decision for Christ as you brush your teeth; a hymn for God as you make a killing on the market, a tear for the Prince of Peace as y zap a Cong. Reader's Digest Instant Salvation, the Passion in a jet, the word of reformation from a Portable Plumber.

It's obviously our own problem---this Jack-in-the-Box Salvation---and we never know when it will pop up, springing out, snarling at us: the waiter, leaning over just after serving the lambchops, asking the question, whispering in our hapless ears; maybe it will be the dentist (and you with your mouth full of cotton and metal contraptions;) or, for all we know, in the quiet.

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after the rage and storming---and the femme de joie leans over, starts whispering emphatically in your ear...

After awhile we called Portable Plumber back: laughed nervously, told him we had fixed it, ourselves, perhaps with some quiet unassuming divine assistance. Thanked him anyway, hung up quickly.

It's all a lie, of course: the leaky faucet, it's worse than ever: swamp boots needed to change records, rubber life-raft necessary to check the meters, and a skin-divers suit absolutely required when you've dropped something on the floor. Portable Plumber may have to come yet---hopefully in a tugboat; but damned if we are going to call him first. We have enough troubles without that.